

**DANIEL ZELLNER**  
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## **EDUCATION**

1988 Second City Training Center  
1986 University of California Los Angeles M.F.A. (Acting)  
1984 Tulane University B.F.A. (Acting)

## **TEACHING EXPERIENCE**

1996-Present      **Consultant - Technology in Learning and Teaching program**  
Assist with the presentation and implementation of this quarterly seminar for professors and others in the academic community. The program, hosted at Northwestern University, addresses educational uses of computer technology and the Internet.

1995-Present      **The Playwright In Electronic Residence (PIER) Program**  
Co-developed and currently implementing the Playwright in Electronic Residence (PIER) program. The PIER program is an Internet based play development workshop/course in which international playwrights establish "electronic residencies" at host universities and colleges.

1996                **Facilitator - PIER Program Texas Tech University**  
Coordinated and served as an advisor for student directors working on new international plays.

1995                **Facilitator/Guest Artist - PIER Program North Park College**  
Facilitated the PIER workshop and conducted an onsite seminar on the basics of developing new plays.

1991-Present      **Script consultant/Play development workshop leader - Studio Z**  
Assist in the development and direction of numerous original plays in conjunction with Studio Z. Past projects included serving as dramaturg for the Studio's "Voices From Down Under Series" and directing, producing, and editing a local cable television program featuring scenes from new Chicago plays.

1992-1993        **Private Acting Class Teacher**  
Conducted beginning acting classes in the Chicago area. Worked one on one with actors for scene and monologue work.

1987-1988        **Workshop leader - Rough Theatre**  
Conducted acting and movement workshops for ensemble members.

## **PLAYWRITING**

*DuSable* - A play about Chicago's founder presented at the Chicago Historical Society and Red Path Theater in March of 1997. Educational World Wide Web site in development to accompany play.

*Into the Light* - Produced in Los Angeles and at the American Conservatory Theatre in San Francisco as part of its **Plays-In-Progress Series**. The play also received a staged reading at Chicago's Victory Gardens Theatre. "Into the Light" was listed in TCG's **Play Source**. The play was used as part of the curriculum for a contemporary playwrights class at San Jose State University.

*Pure Life* - Received local reading. A scene from the play was broadcast on local Chicago television.

*The Berry Sisters* - Received staged readings at Studio Z in Chicago and at the **South Australian Writers' Theatre** in Adelaide. The play was part of "Voices From Down Under" - a U.S.-Australian play development workshop.

*Stories My Father Told Me* - Short play featured on **Video Writers' Workshop** a local Chicago television program.

*No Train Info!* - 10 minute play which recently received a reading at Studio Z.

## **ACTING EXPERIENCE**

*(Representative roles)*

### **Theatre**

Reckless	Lloyd	Women's Theatre Alliance
Isadora Duncan...	Lenin	Torso Theatre (Chicago)
Eat the Jung	Raoul	Torso Theatre (Chicago)
It's called the Sugar Plum	Wallace	U.C.L.A.
The Fifth of July	Wes	Nightlights Players (Los Angeles)
The Task	Sailor	L.A. Theatreworks
American Buffalo	Bobby	Phoenix Theatre (New Orleans)
Endgame	Clov	Phoenix Theatre (New Orleans)
Loves Labour's Lost	Moth	Tulane University
Pinnochio	Fool	Tulane University

## **ACTING EXPERIENCE: continued**

### **Film/T.V.**

Leola	Richard Platt	Oliver Productions
The Fourth Wiseman	Novice	ABC-TV Movie
Minnie and Moskowitz	Moskowitz	L.A. cable channel W N.Y. cable channel C.
The P.D.Q. Mystery	Marvin Leonard	O & K Productions

## **DIRECTING EXPERIENCE**

### **Theatre**

To Each His Own by Jussi Wahlgren	Studio Z (Chicago premiere)
Old Indian Trick by E. Donald Two-Rivers	Studio Z
The Jogger Story by Marcus Nelson	Studio Z
Mediation by Jim Stevens	Studio Z
Enough by Anne Bertram	Studio Z
Blood Against the Wall by Al Japely	Studio Z
L.A. Book of the Dead	Los Angeles Fringe Festival

### **Video**

The Jogger Story by Marcus Nelson	Video Writers' Workshop
A Universal Sphere by Vince Bruckert	Video Writers' Workshop
Reckoning by Doug Singleton	Video Writers' Workshop
The Chance by Phebe Bohart	Video Writers' Workshop
Four at Dinner by Diane Berz	Video Writers' Workshop
Plays and Playwrights	Studio Z
Bits and Pieces (monologues - various writers)	Studio Z/Video Writers Workshop

## **TRAINING**

Acting: Buzz Podewell, Jennifer Penney, Delia Salvi, Bill Glover

Directing: Michael Gordon

Improvisation: Don DePollo, Michael Gellman, Jim Sherman

Voice: Giselle Dover, Meg Wilbur

Movement: Tom Orth

Alexander Technique: Ed Bouchard

Karate: Shojiro Sugiyama

## **THEATRE APPOINTMENTS**

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|--------------|---|
| 1996         | <b>Adjudicator/Reader - Women's Theatre Alliance</b><br>Evaluated and critiqued scripts for the Women's Theatre Alliance 1996 Play Development Workshop.  |
| 1991-Present | <b>Artistic Producer/Founder - Studio Z</b><br>Produce and direct numerous projects for this nonprofit organization dedicated to bringing theatre into the 21st century and promoting new levels of cultural exchange through the use of communications technology. Coordinate and plan season activities (including numerous play development workshops) and assist in budgeting and publicity for the organization. |
| 1992-Present | <b>Boardmember - Chicago Alliance for Playwrights (CAP)</b><br>Currently serve as Vice-President for CAP (Chicago Alliance for Playwrights) a playwright service organization. Work with other theatre professionals to coordinate events and programs of interest to the Chicago theatre community. Currently Chair of the Publications Committee  |
| 1987-1988    | <b>Artistic Director - Rough Theater</b><br>Served as Artistic Director of the Rough Theatre, an ensemble based in Los Angeles. Co-directed the ensemble's debut production for the First Los Angeles Fringe Festival.  |

## **PUBLICATIONS**

**Chicago Theatre Homepage** - Site designer/manager  
Creator and maintainer of one of Chicago's primary online sources for Chicago theatre information. The website, located at <http://www.artswire.org/~studio/>, has been cited many times both online and in newspapers and resource guides.

**Chicago Alliance For Playwrights Directory** - Editor, 1995-  
Serve as editor of this directory of Chicago plays and play development organizations. The directory, which is funded in part by the Dramatists Guild, is distributed nationwide to artistic directors and to the Literary Managers and Dramaturgs of America. The publication is also distributed to various Chicago area libraries.

## **ARTICLES**

"**The New Art Forum/Form**" - Akropolis (May, 1996)

"**Studio Z: the Story of a Creative Journey**" - Akropolis (February, 1996)

"**The Theatre and Its Future**" - Artisan, (January 1995)

## **CONFERENCES**

Panelist	"Issues of Online Education"	AATE/ATHE National Conference 1996
Panelist	"Lunchtime Theatre"	AATE/ATHE National Conference 1996
Participant	Annual Retreat 1996	League of Chicago Theatres
Planner/Moderator	"International Theatre Meeting"	ATHEMOO
Panelist	"Theatre Research Symposium"	ATHEMOO/Illinois State University
Panelist	"Theatre and the Internet"	ATHE National Conference 1995

## **PROFESSIONAL AFFILIATIONS**

Association of Theatre in Higher Education (ATHE)  
Dramatists Guild  
Chicago Alliance for Playwrights  
AFTRA  
Women's Theatre Alliance  
Chicago Council on Foreign Relations  
Chicago Access Corporation (certified producer)

## **REFERENCES**

Benny Ambush

Ross Barrett

Bettina Grassmann

Joanne Koch

E. Donald Two-Rivers

Director/Educator

South Australian Writers' Theatre

Playwright

President, Chicago Alliance for Playwrights

Artistic Director, Red Path Theatre